

# MUSEUM MEMO

March/April 2017

## 'The Bands of Plymouth: 1926-1930'

**T**erese Volk Tuohey, an Associate Professor Emerita from Wayne State University, will present, "The Bands of Plymouth: 1926-1930," at the Friends of the Plymouth Historical Museum meeting on Tuesday, April 11, at 7 PM.

Terese's talk will focus on the history leading to the founding of the Plymouth High School band, and the impact the nationally recognized band has contributed to the Plymouth area and the high school.

The history of Plymouth bands dates to 1857, and evolved over the years into the Plymouth Cornet Band, the Plymouth Brass Band, and, finally, the Millard Band. When the Millard Band ceased performing in 1923, and with no instrumental program at the high school, the Plymouth community had no traditional band.

In 1926, the Kiwanis International/Plymouth service club announced a community project to establish a band at the high school.

Claude Dykhouse, a science teacher at the high school who had marching band experience, was recruited by the Kiwanis club to teach the band, with the offer that the Kiwanis members would donate the instruments.

By 1930, and with the support of Kiwanis, Dykhouse transformed the band students from novice musicians into a group capable of participating in the state band competition.

Over the past 80-plus years, the Plymouth High School Marching Band has won more than 500 awards and has performed in the Rose Bowl Parade and Macy's Thanksgiving Day Parade.

The history of the beginning of the Plymouth High School Band, and the sponsorship of the Kiwanis organization, was replicated in many school districts across the United States.

Without the early commitment of Dykhouse and Kiwanis, there might have been a long pause in Plymouth history before the community experienced an award-winning band.

Guest speaker Terese Volk Tuohey is the author of *Music, Education, and Multiculturalism* (Oxford University Press, 1998) and *Life as a Musician and Teacher in 19th Century America: Irving Emerson, 1843-1903* (2015) as well as co-author of *World On a String* (Alfred Music Publishing, 2002).

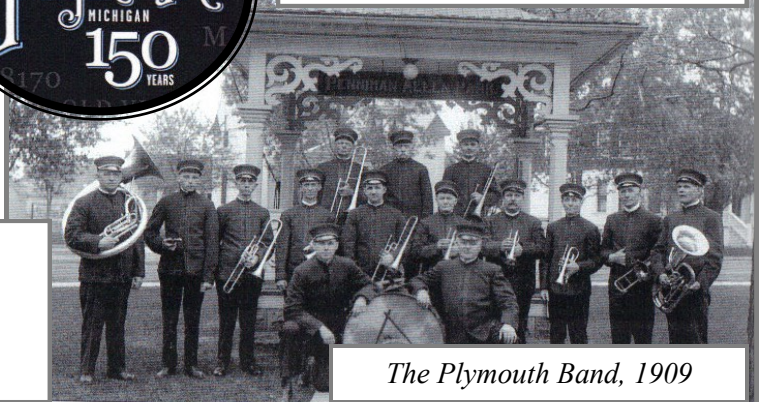
She serves as a member of the Editorial Board for the Journal of Historical Research in Music Education and Music Education International. In her clinics and workshops, she combines her experience as a music educator with her interest in historical research and ethnomusicology.

The talk is open to the public and admission is free.



*The Plymouth Cornet Band, 1890*

**Guest Speaker,  
Terese Volk Tuohey**  
*The Bands of Plymouth, MI: 1926-1930*  
Talk is Open to the public & Admission is free



*The Plymouth Band, 1909*

**Friends of the Plymouth  
Historical Museum Meeting**  
Tuesday,  
April 11, 2017, 7 PM

**Plymouth Historical Museum**  
 155 South Main Street  
 Plymouth, Michigan 48170  
<http://www.plymouthhistory.org>  
<http://www.facebook.com/plymouthhistory>  
 734-455-8940 Fax: 734-455-7797

**Hours**

Wednesday, Friday, Saturday, and Sunday  
 1-4 PM all days  
 Open year round (except some holidays)

**Board of Directors**

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Jim Burroughs	Treasurer
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**Museum Memo Editor**

Gerry Sabatini [sabatini1983@att.net](mailto:sabatini1983@att.net)  
 Proofreader—Elizabeth Kerstens

The Museum Memo is printed six times a year.

**Monthly Drawing**

Christy Haradean and Anita Strach are the winners of the March and April drawings for a \$25 gift certificate.

**Nominations for  
 Board of Director candidates  
 will be taken from the floor  
 at the April 11, 2017, meeting of  
 the Friends of the Plymouth  
 Historical Museum.**

**According to the bylaws:**

*“Candidates must be members in good standing of the Society on or by the deadline for nominations and maintain their membership throughout their term. Employees and immediate family members of employees and the then acting Directors may not serve as Directors.*

*“Additional nominations may be made by individual members at the regular meeting at which the report of the Nominating Committee is presented [the regular meeting prior to the annual meeting]. No nominations may be made from the floor at the annual meeting. Members may not be nominated for office unless they have given their consent and agree to serve if elected.”*

**New Members—Welcome!**

Argent International, Plymouth  
 M-Jay Properties, Plymouth  
 Rich Realty, Plymouth

The Plymouth Historical Museum a privately funded 501(c)3 charitable organization. We receive no government funding. So we always have a "wish list" of things that help us as we work to preserve and share the history of Plymouth.

We are always in need of stamps. If you would like to donate first class "forever" stamps, any style or amount is appreciated. Just deliver or mail them to the museum.

- Roll of 100 first-class postage stamps **\$49**

Here are some of our common purchases to provide inspiration.

- Box of copy paper **\$27**
- IT/Network support **\$250**
- ½ month heating bill **\$375**
- ½ month electric bill **\$475**
- 1 month employee salary **\$500**

To donate, make your check payable to:

Plymouth Historical Museum  
 155 S. Main Street  
 Plymouth, MI 48170

# Bits 'N Pieces

By Elizabeth Kelley Kerstens, executive director

## Margaret Dunning & Sanford Burr Endowment Fund

The Margaret Dunning Endowment Fund was established at the Community Foundation of Plymouth in 2010. Recent bequests from Sanford and Ruth Burr brought the fund up to the minimum \$50,000, allowing the fund to produce dividends for the Museum. The fund was renamed The Margaret Dunning & Sanford Burr Endowment Fund to memorialize two very important people in the history and growth of the Plymouth Historical Museum.

If you would like to help this endowment grow, checks may be made out to the "Community Foundation of Plymouth," with "Margaret Dunning & Sanford Burr Fund" in the memo line. Please mail checks/cash to Community Foundation of Plymouth, P.O. Box 700866, Plymouth, MI 48170. Thank you for your support!

## 2017 A Night FOR the Museum

The Museum's largest fundraiser, A Night FOR the Museum, is now in the books. While we don't have all the figures in yet, we feel like it was likely the largest and best fundraiser EVER! Considering the odds against us, we are more than thrilled with



the results. The Museum lost power the Wednesday before the gala, which forced us to finish preparations at my house. Power came back on the afternoon of the gala, but that didn't help our preparations.

The photo was provided by Ernie Hughes, showing all of the items won by his table guests. There were many smiles as people left Fox Hills with their prizes. Above all, we are grateful to the community for providing so much support to the Museum!

## 'The DIA Inside|Out Program'

Jillian Reese, manager of the Detroit Institute of Arts community-based art programs, will present "The DIA Inside|Out Program," at the Friends of the Plymouth Historical Museum meeting on Tuesday, May 9, 2017, at 6:30 PM.

The Plymouth Historical Museum is one of the Plymouth sites selected by the Detroit Institute of Arts Museum for placement of art as part of the DIA Inside|Out program.

The art that will be featured on the Museum's outside brick wall east of the Church Street door is

called "A Study for Birds," by Albert Moore. The framed art replica is about 6 feet tall by 3 feet wide.

Jillian studied women's history at Kalamazoo College and received her graduate degree in museum studies from the Cooperstown, NY, Graduate Program.

She believes cultural institutions have a duty to use their resources to improve communities

She is a co-founder of Museum Workers Speak, an action-oriented platform for creating more equitable workplaces for museum professionals.

**Guest Speaker,**  
**Jillian Reese**  
*The DIA Inside|Out Program*

**Friends of the Plymouth Historical Museum Meeting**  
**Tuesday,**  
**May 9, 2017, 6:30 PM**

*"A Study for Birds," by Albert Moore. The framed art replica is about 6 feet tall by 3 feet wide and will be featured near the Museum entrance between April 17 and July 10, 2017.*



**Donations Received  
February – March 2017  
Thank You!**

The following generous donations were received between February and March 2017:

**Free Summer Saturdays  
(\$6,000)**

Allan Leonard

**The Lincoln  
(\$1,000–\$2,499)**

DJL Builders (Dave Latawiec)  
Wally & Marlene Donoghue  
Mary Fritz  
Robert Gotro  
Donald Soenen  
Robert Stulberg

**The Starkweather  
(\$500–\$999)**

Alphagraphics  
Jeff Ashton  
Jim Burroughs  
Community Financial Credit Union  
First Financial Strategies (Ernie Hughes)  
Freudenberg-NOK

Genuine Toy Company  
Betty Hees  
Herriman & Associates  
Fred Hill, RE/MAX on the Hill

Dr. Howard Kane  
Geraldine Kilsdonk  
William Lawton  
Loiselle & Associates  
Monroe Bank & Trust  
O'Donnell Electric  
Packaging Corp. of America  
Roose Animal Hospital  
Schrader-Howell Funeral Home  
Ryan Yaquinto

**The Penniman  
(\$250–\$499)**

C. L. Finlan & Son  
Comfort Keepers  
Detroit Elevator Company  
Mary Ellen King  
Jim Vermeulen  
Michael Wright

**The Kellogg (\$100–\$249)**

Caviston Insurance Agency  
Joel & Cindy Clark  
Forest Place Optical  
Linda Gladson  
Greer Chiropractic Life Center  
Dolores Guenther

Horton Plumbing  
Cass Hough Jr.  
Karen Jallo  
Walt Menard  
Dan Packer  
Roy Pilkington  
Plymouth Community Arts Council  
Gerald Sabatini  
Carol Souchock  
Serene Surroundings

**Up to \$100**

Jane Adams  
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Christina Colletta  
Kay Cox  
Ruth Dostie  
Aaron Frank  
Joyce Holmes  
Clark McKelvey  
Lorna Nitz  
Plymouth Community Band  
David Richards  
Mary Bella Spongberg  
Mary Thackston  
Trailwood Garden Club  
Terese Tuohey  
Jean Upton  
Patricia White  
Thomas Wroblewski

**Candidates for the Friends of the Plymouth Historical Museum Board**



**Margaret Harris** moved to Plymouth in 1977 and has loved Plymouth since then. She was raised in a loving family of 8 children in Old Village at the corner of Starkweather and Farmer Streets. Margaret is a business owner in Plymouth and recognized the importance of community history, and those who preserve and demonstrate the beauty

and value to all who enter the Museum. She appreciates the Museum's well-thought-out events and community outreach that stretches far beyond the boundaries of Plymouth. She has been on the board of directors for 3 years.



**Ernie Hughes** is a long-time business owner of First Financial Strategies in Plymouth. In the last three years, he has refurbished the Markham/Wilcox House next to Kellogg Park. In the past, he served as president of the Kiwanis Club of Colonial Plymouth and is still an active member. Aside from many past civic organizations Ernie has supported in the community, he is a past board member of the Arts

Commission, active in the Chamber of Commerce and participates in the Greater Plymouth Service Project. He has been a sponsor of the Museum's "A Night FOR the Museum" for the past couple of years.

## Candidates for the Friends of the Plymouth Historical Museum Board



**Dave Latawiec** is the president of DJL Builders in Plymouth. He is a supporter of the museum, sponsoring at our annual gala. He is also active in the Kiwanis Club of Colonial Plymouth (past president), the Salvation Army, the Plymouth Township 4th of July Picnic, First Step and the Chamber of Commerce. Aside from providing financial resources, he organizes projects where he and his team donate their time for construction. Dave and his wife Kelly reside in Plymouth.



**Daniel Packer** has been a FoPHM member for 26 years, on the board for the past 10 years. Dan has also volunteered as a guide and now works in the archives. He is a retired U.S. treasury agent and belongs to several local Civil War roundtables. He has knowledge of the American Civil War and World War II.



**Guy Purdue** serves as pastor of Our Saviour Lutheran Church in Westland. He recently celebrated his 30th wedding anniversary with his wife Deborah, who is the international student coordinator at Huron Valley Lutheran High School. Guy and Debbie have a daughter and son-in-law, Rachel and Joe Mazurek. Guy was the Plymouth Historical Museum development director a few years ago. He is a member of the “Plymouth Living History Troupe,” appearing at teas and exhibit openings. He also speaks to school groups about the Civil War.

**Gary Rembisz** was a guide at the Museum. He is the author of *Black Feathers in Black Hats*, about the 24th Michigan in the Civil War. Gary also developed a Power Point presentation about the 24th. He and his wife, JoAnn, have lived in Plymouth for the past 18 years. They have two grown daughters and two grandchildren. He is an usher at his church and has volunteered there. At the age of 64 he received his Masters of History Degree from Eastern Michigan University.



**Tim Tingstad** has lived in Plymouth for more than 35 years. He was the first president and founding member of the Fairground Park Association and is past president of the Kiwanis Club of Colonial Plymouth. Tim has worked as a Certified Financial Planner since 1982 and worked as a commercial fisherman in Alaska, 1998-2004. He is a member of the Friends of the Plymouth Historical Museum, and is a member of the Museum's Plymouth Living History Troupe where he portrays various characters for Museum events. Tim is married to Sandra; they have 2 grown sons and 2 grandchildren.



**Jim Vermeulen Jr.** is the president of the Vermeulen Funeral Homes, with locations in Plymouth, Westland, and the original location in Detroit, where his father, Jim Sr., began the business in 1956. Jim has served on the Plymouth Historical Museum board since 2012. He has also served on the boards of the Community Foundation of Plymouth and the Plymouth Community Chamber of Commerce. He is a resident of the Plymouth and is married to Nancy, with two sons, a daughter, and three grandchildren. Jim also enjoys golf, fishing, and cheering on the Detroit Tigers.

**Friends of the Plymouth  
Historical Museum  
Annual Meeting &  
Election of Board of Directors  
May 9, 2017 6:30 PM**



**Meeting includes a Potluck Meal  
Please bring:  
Last names beginning A-H—Dessert  
Last names beginning I-R—Main Dish  
Last names beginning S-Z—Side Dish**

# Plymouth Days Gone By

Compiled by Gerry Sabatini from the newspaper archives at the Plymouth District Library

## Plymouth to Have Library

Rev. Wm. L. B. Collins of the Howland Library association of Cincinnati, was in town last week in the interest of a movement to establish a Howland library. A number of the influential citizens were called upon and they gave the plan their hearty endorsement, so that the success of the plan is assured. Miss Florence Lee was appointed to have charge of the work, and is now busy finishing up a canvass of the town in the interest of the library. If you are interested just call up Miss Lee, phone number, 69-J, and she will be glad to call and explain the plan in detail.

## Penn Undergoes Remodeling Job

Continuing the improvement program that started a year ago in celebration of 25 years as Plymouth's leading family theater, The Penn Theatre, located on Penniman Ave. near Main, has a new, modernistic lobby and foyer for the benefit of its patrons.

Owner-Manager Margaret Wilson, who started as an usherette and ticket seller in 1945, advanced to manager in 1952 and then purchased the theater in 1964, believes the new \$25,000 improvement makes the Penn one of the finest family movie houses in Western Wayne County.

With Tivador Balogh, of Plymouth, as the architect and Clarence Partin, as general contractor, the revamped foyer and lobby features a dual box office at which patrons may buy tickets from inside or outside.

"If the weather is cold, damp and miserable as it has been for the past several weeks, then customers can step inside in the warmth of the lobby to buy tickets," ex-

plained Miss Wilson.

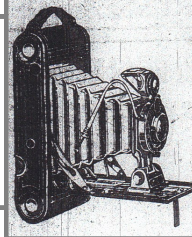
The lobby has bronze aluminum doors with bronze tint glass, new cedar paneling throughout, a new drop ceiling with indirect lighting, a new concession and boxoffice area hand-built of vertical grain fir and the entire interior paneled with new cedar paneling.

50 Years  
Ago -  
March  
1967



100 Years Ago -  
March 1917

The New 2<sup>nd</sup>  
Kodak Jr.



It Fits the Pocket

Something for Everyone!

ZERO MOSTEL  
PHIL SILVERS  
JACK GILFORD  
BUSTER KEATON

A MELVIN FRANK Production  
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

COLOR by DeLuxe  
Released thru UNITED ARTISTS

50 Years Ago -  
March 1967

THE PENN THEATRE

CLINT EASTWOOD

A FISTFUL OF DOLLARS

Not with my wife, you don't!

Tony Curtis

George C. Scott

JAMES COBURN

The new... Flint adventure...  
INS LIKE  
FLINT

# Proposed Bylaws Revisions

50 Years Ago -  
March 1967

## *Centennial Has Plans for 13 Major Events*

**A**t the May 9 meeting of the Friends of the Plymouth Historical Museum, we will be voting for members of the Board of Directors, as well as the following proposed revisions to the Bylaws of the Plymouth Historical Society. Please try to attend the meeting as we need a quorum of members to vote for the new Directors and for the Bylaws changes.

Here is a summary of Bylaws changes:

- Monthly membership meetings have been removed to align with current policy.
- Clarifications have been made for the election of Directors, including procedures for pooled voting and the full phase-in of staggered three-year terms.
- Term limits have been reduced from three consecutive three-year terms to two consecutive three-year terms (note that since the language specifies "consecutive," Directors can still serve two terms and be eligible for election the following year, should they wish).
- The method for absentee ballots has been clarified as signed and in writing or electronically (by email).
- Added repeated non-attendance at Board meetings as cause for Director removal.
- Clarified role of Secretary of the Board and delegated certain tasks to Museum administrative assistant to align with current procedures. Specified that two copies of all records should be kept (one by the Secretary of the Board and one by Museum staff).
- Modified the Finance Committee to require at least three members in addition to the Treasurer, one of whom should be a non-Director.
- Changed the Nominating Committee from a standing committee to one temporarily formed five months prior to annual elections. Clarified procedures for notifying members.
- Specified that the Executive Director has ability to sign conveyances, contracts and instruments of transfer and assignment below his or her purchasing authority.
- Clarified procedures for approving and amending Bylaws (majority vote by Board and membership at annual meeting). Specified that Bylaws take precedence over conflicting policies and procedures.

With three events in a period of four days, the City of Plymouth started a Centennial celebration last week that will continue through the remainder of the year with no less than 13 major items on the program.

The 13 major events on the lengthy program include: dedication services at all churches and the resolution presentation at the Symphony concert; 140th anniversary ceremonies of Plymouth Township on March 25; Chamber of Commerce annual banquet, March 30; Plymouth Community Leadership conference, April 8; Centennial Ball at Mayflower Meeting House, May 13.

Farewell dinner for School Supt. Russell Isbister, May 22; Memorial Day services in Kellogg Park, May 30; Father's Day trip to Tiger Stadium, June 18; Fourth of July Parade and Centennial Home Products Show, July 3-7.

Fall Festival, Sept. 7-10; Homecoming celebration, Oct. 6 at PHS athletic field; Centennial night at Kiwanis Club, Oct. 10; Welcome to New Industry, Mayflower Meeting House, Oct. 23; and an unusual Centennial Live Turkey sale, Nov. 1-9.



Friends of the Plymouth Historical Museum  
155 S. Main Street  
Plymouth, MI 48170

Non-Profit Org  
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Plymouth, MI.  
Permit No. 111

Return Service Requested

## Calendar of Events

For a detailed list of events, visit the Museum website at [www.plymouthhistory.org/events.html](http://www.plymouthhistory.org/events.html).

Special Museum Exhibit, “Celebrating Plymouth — 150 Years!” The exhibit will change throughout the year to feature various decades in Plymouth’s 150-year history.

### April

- 11—Tuesday, Friends of the Plymouth Historical Museum Meeting, 7 PM. “The Bands of Plymouth, 1857–1930,” with Terese Tuohy.
- 22—Saturday, Ghosts of Plymouth Walk Around Old Village. Walk begin at 5 PM at Gazebo on Farmer Street, tickets \$12 in advance, \$20 at Gazebo. The walk lasts up to 90 minutes.

### May

- 7—Sunday, “Mad Hatter Tea,” Noon-2 PM. Tickets \$25 for one adult & one child.
- 9—Tuesday, Friends of the Plymouth Historical Museum Annual Meeting, 6:30 PM. Board of Directors election. Potluck suggestions: Last names beginning A-H—Dessert; I-R—Main Dish; S-Z—Side Dish. Guest speaker, Jillian Reese, from the DIA, will present, “The DIA Inside Out Program.”
- 17—Wednesday, Family Night at the Museum sponsored by Rich Realty, 6-8 PM.
- 20—Saturday, Luther Lyon Tombstone Dedication, Riverside Cemetery.

CELEBRATING  
1867 **Plymouth** 2017  
MICHIGAN  
150  
YEARS

Visit the Museum’s Special Exhibit,  
“Celebrating Plymouth — 150 Years!”

